



MICROVERSUM POSITION 01-10

© AVR - Amano Viktor Rencelj - Alina Oswald

Small, 30x40 cm - 11.811 x 17.7165 inches POSITION 1 - 10 € 620.00

Medium, 50x75 cm - 19.685 x 29,5276 inches POSITION 1 - 10 € 1250.00

Large, 80x120 cm - 31.4961 x 47.2441 inches POSITION 1 - 10 € 2250.00

Fine-Art Photography

Pigment inked jet print on AluVerbund fine art paper, 3mm thick Unframed Price excluding vat & shipping costs.

Material: AluVerbund Classic 3mm





AVR



Fine-Art Photography

MICROVERSUM







02 POSITION



03 POSITION



04 POSITION



05 POSITION



06 POSITION



07 POSITION



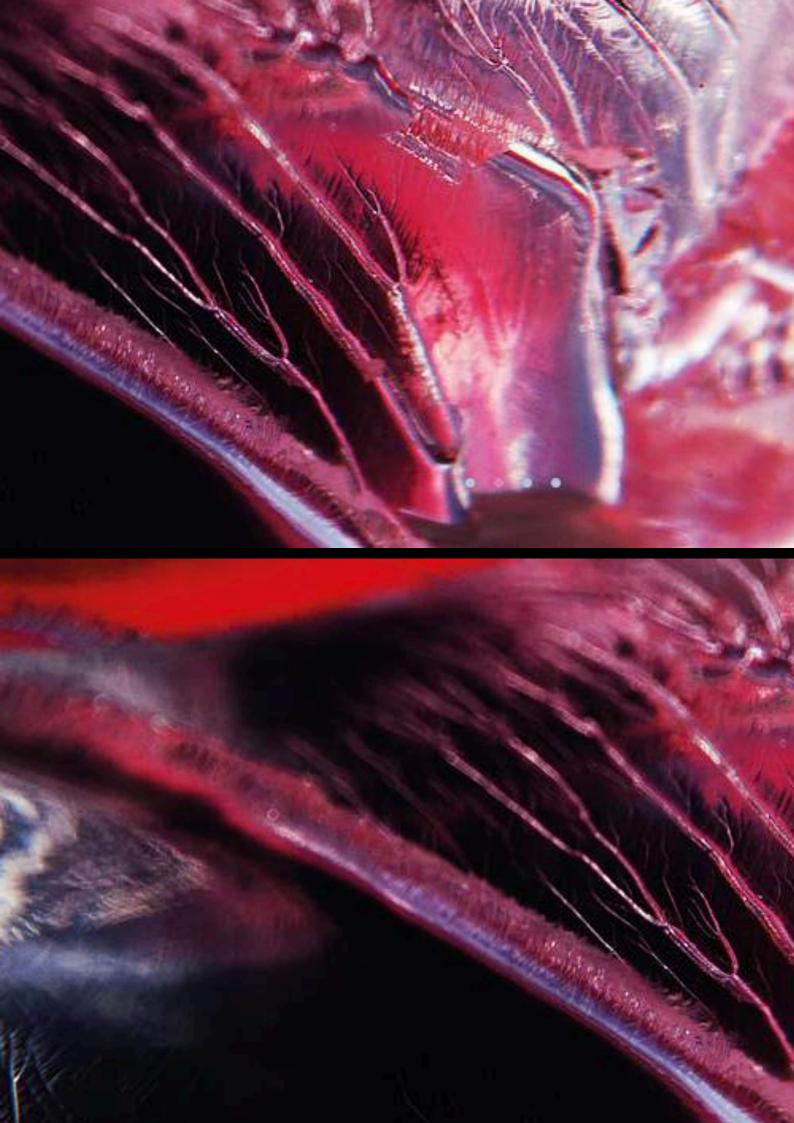
08 POSITION

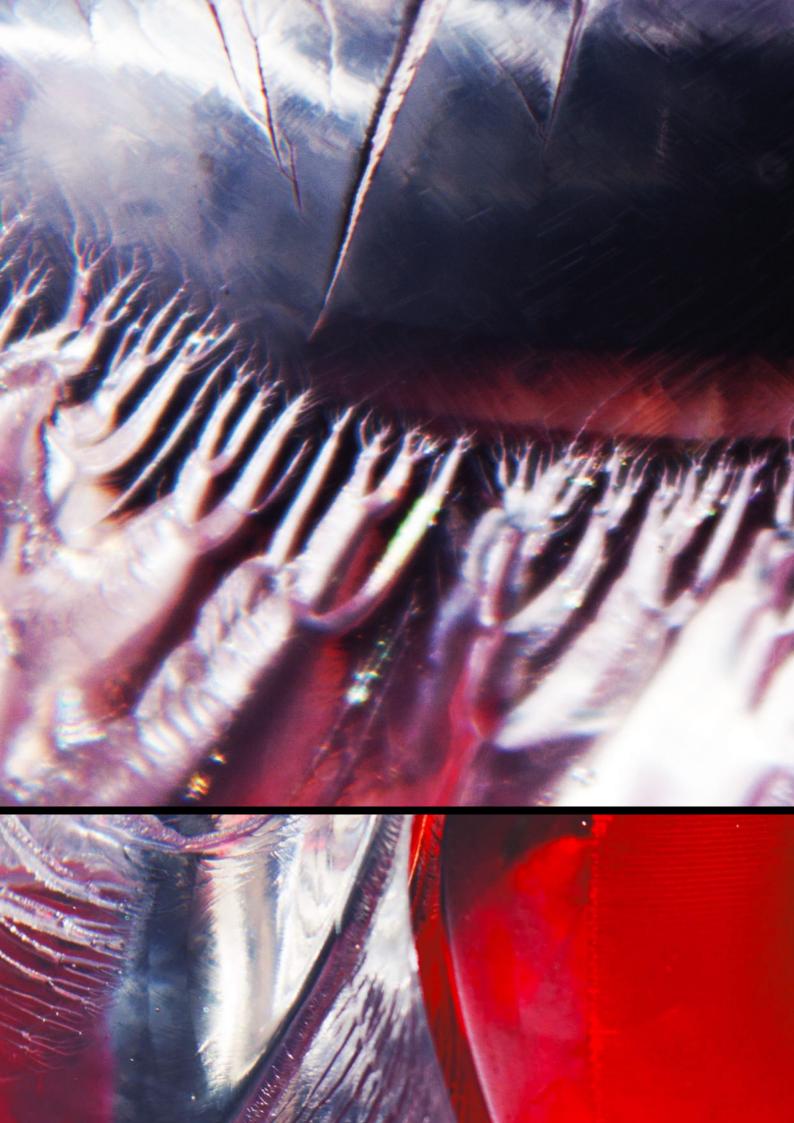


09 POSITION

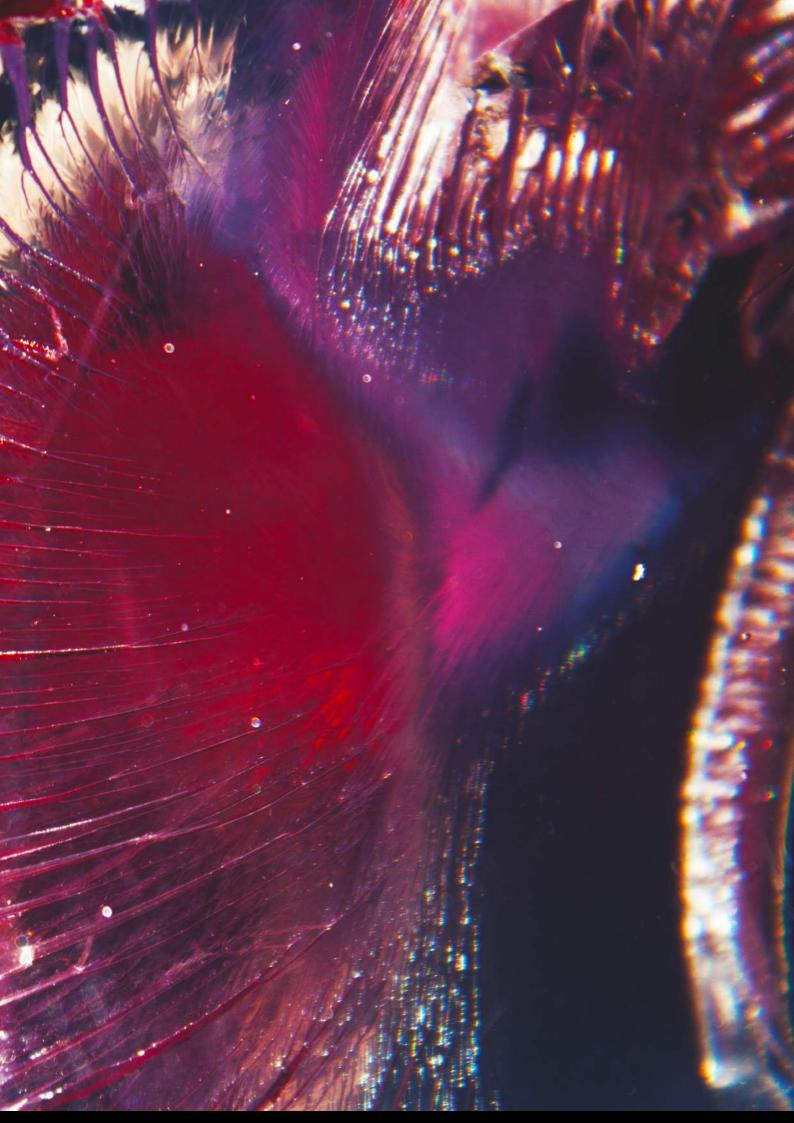


10 POSITION









2018



Price excluding vat & shipping costs.

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PLEASE CONTACT

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ARTWORKS OUR FINE ART PRINTS ARE OFFERED UNFRAMED

PRICES

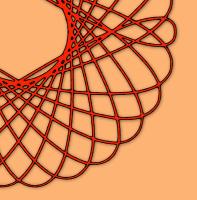
EXCLUDING SHIPPING COSTS
VAT WILL BE ADDED

SHIPPING

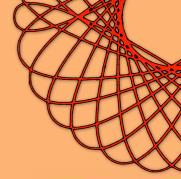
WE SHIP WORLDWIDE.
SHIPPING COSTS WILL BE CALCULATED ONCE WE RECEIVE THE DELIVERY ADDRESS INFORMATION.

DELIVERY

ARTWORKS ARE SENT ASAP !!!
WE WILL NOTIFY YOU WITH THE SHIPPING DETAILS AND
TRACKING NUMBER
AS SOON YOUR PACKAGE IS READY FOR DISPATCH







ABOUT THE ARTIST

Amano Viktor Rencelj AVR

Amano Viktor Rencelj (born July 10, 1985), known as AVR, is an German Artist from Rijeka Croatia.

LIGHT artist, Amano Viktor Rencelj, has the profound depth, the beauty of soul, and the unique composure of a man who truly understands the creation of a piece of art. The essence of Amano Viktor Light sculpture is not the form, but the mystery behind that prism.

Although magnificent abstract and landscapes are the main choice for his compositions, AMANO explains, "As an artist, I see art as a kind of gift to humanity. I chose the filament and the red color as a conscious decision to the object." Viktor transforms exquisite Satin like bands, and dichroic polymer film into romantic, compelling images with sharpness, color, movement, flow and light.

Before he begins his artistic journey on Light & Space, Amano Viktor Rencelj works the fields and gardens near his Munich home for a flower or scene that catches his eye. He carries a camera and tablet everywhere so he can shoot a subject at any moment.

"My favorite moments are free dances, transzendent, star-shining eyes, vision moments, and places of paradise. There are others, but these I seem to come back to my nature.

They all have an elegance or translucency."